

Choral Arts Ensemble of Rochester, 2010 Annual Report

From the desk of Carolyn Hiller, Executive Director

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Artistic Director

Carolyn Hiller
Executive Director

Mission Statement:

The mission of Choral Arts Ensemble is to inspire, educate, and enrich the community at large through outstanding choral performance.

Looking back over the season:

The singers of Choral Arts Ensemble (CAE) under the leadership of Artistic Director Michael Culloton continue to enrich the lives of Southeastern Minnesota community members by programming and performing choral music from a wide variety of historical eras and genres while achieving artistic excellence. In July of 2009, CAE presented its first-annual 'Community Sing', inviting members of the community to join the chorus for one evening which included 90 minutes of rehearsal and the performance of John Rutter's *Requiem*, for chorus and orchestra. In October, CAE travelled to Forest City, Iowa to present a concert and choral workshop with Waldorf College as part of the Waldorf College Community Artist Series. In November, CAE collaborated with Cantus for a concert performance as part of our Silver Anniversary Founders Dinner event. A few short days after the New Year celebration, CAE presented concerts with the VocalEssence Ensemble Singers and their conductor Philip Brunelle in Rochester and Apple Valley. Four regular season concert programs occurred along with these additional events and included the performance of music from all historical eras and numerous genres like folk songs, spirituals, opera choruses, and classically-rooted works.

CAE's commitment to the commissioning of new music continued with the second annual *Call for Scores*, which resulted in submissions of more than eighty scores from six different countries. The winning composer, Tim Takach, received a \$2000 commission from CAE for a new score that will be premiered in March of 2011. The winning composer of our first ever *Call for Scores* competition held in 2008, Kentaro Sato, had his new score premiered by CAE in October of 2009. Minnesota-based composer Craig Carnahan composed the ninth of a series of ten commissioned Christmas carols honoring the memory of Mary Joyce Frantz and the premiere of his *If In Your Heart* took place at the annual *Christmas with Choral Arts Ensemble* concerts in December of 2009. In May, 2010, CAE premiered a score written to honor the Silver Anniversary of CAE – *Radiance* by Norwegian composer Ola Gjeilo. Mr. Gjeilo spent several days in Rochester working with the choir and visiting local classrooms with Michael Culloton. CAE has now commissioned and/or premiered more than 40 new scores since 1996.

Twelve years ago, leadership from the Mayo Clinic approached Choral Arts Ensemble with an invitation to assist in the production of a weekly concert series to be held in various locations throughout the Mayo campus. The Rosemary and Meredith Willson Harmony for Mayo Program, a collaborative effort between CAE and the Mayo Center for Humanities in Medicine, is now one of the finest musical outreach programs in Minnesota and brings first-rate musicians to Rochester to present concerts every Monday noon. The performances, presented free of charge, are seen by clinic patients, staff, visitors, and the general public and are also broadcast live into every patient room at the clinic and in its hospitals. CAE performed six times as part of the series this year, and shared the stage for the remainder of the season with a wide variety of musical guests including bluegrass, gospel, classical, and ethnic music artists.

How our books look:

Extraordinary music is made when fine voices come together and create a magnificent sound. I'm pleased to see the same principle in our operations. Our success is due to the extraordinary skills and teamwork of our staff and volunteers. The success of our organization in these challenging times is a testament to the commitment of staff and volunteers to keep our costs down without compromising the quality of our product – extraordinary choral performances. I'm pleased to report that our fiscal year ended in the black on June 30, 2010. This is due in part to increases in individual concert ticket sales, donations, and grants.

2009–2010 Choir

Soprano

Kristina DeVilbiss
Sehee Fritzel
Katie James
Naomi Kvittem
Leah McDowell
Megan Ofstedal
Sharon Olson
Alyssa Biorn Quiggle
Janette Reeves
Stephanie Schumacher
Kristine Thomsen

Alto

Marissa Brengman
Barbara Depman
Ann Humburg
Korrie Johnson
Jenny Kruse
Lisa McKian
Laura Mundt
Leanne Pederson
Meredith Pritchard
Julia Salzman
Katie Stinson

Tenor

Michael Bostwick
Rob Grill
Alan Hansen
Nick Johnson
Andrew Johnsrud
Rhett Ketterling
Mark Law
Joel Mueller
Bart Seebach
Nathaniel Warner

Bass

Peter Beckett
Bob Giere
Roger Harms
David Joyce
Paul Johnson
Marcus Lundberg
Ralph Schornack
Aaron Schumacher
Jason Sinnwell
Eric Stinson
Mike Thompson
Erik Zinter



Financial Position as of June 30, 2010

CURRENT ASSETS

Cash	80,850
Accounts Receivable & Prepaid Expenses	23,626
Property & Equipment	7,085
Investments	89,531

TOTAL ASSETS **201,092**

CURRENT LIABILITIES

19,546

NET ASSETS

181,546

TOTAL LIABILITIES/ASSETS

201,092

SUPPORT

249,184

REVENUE

74,010

ASSETS RELEASED FROM RESTRICTION

1,500

TOTAL SUPPORT/REVENUE

324,694

PROGRAM SERVICES

CAE promotes the highest standard of excellence in the performance of choral music with 14 concerts and accompanying educational programs

184,081

Free weekly concerts for Mayo Clinic employees, patients, and general public.

66,194

TOTAL PROGRAM SERVICES

250,275

SUPPORTING SERVICES

Development

31,262

Management/General

22,434

TOTAL SUPPORTING SERVICES

53,696

TOTAL PROGRAM & SUPPORT EXPENSES

303,971

Surplus/Deficit

20,723

Figures provided by the independent auditing firm of Wolter & Raak, Ltd